

# Announcing the 2018 Big Bend Community Orchestra Young Artist Competition

Saturday — December 8, 2018 — 9:00 AM – 1:00 PM

Location: Tallahassee Community College — 444 Appleyard Drive,  
Tallahassee, FL — Humanities/Communications Building, Room 165

<https://www.BBCOrch.org/young-artist-competition/>

First Place winners will perform at the 2/9/2019 BBCO concert and will receive a \$100 cash award! Winners in the Age 15-18 and 11-14 categories will perform with the orchestra. The Age 7-10 winner will perform with string quartet and optional piano. Second Place winners will receive a \$50 cash award! Cash prizes will be presented at the 2/9/2019 BBCO concert. The concert location is Turner Auditorium on the campus of TCC.

## Competition Rules and Information

1. The competition is open to instrumentalists who play violin, viola, cello, string bass, guitar, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, harp or percussion.
2. Candidates must reside in Leon, Calhoun, Gadsden, Franklin, Gulf, Jackson, Jefferson, Liberty, Madison, Taylor, or Wakulla counties in Florida or in Brooks, Colquitt, Decatur, Grady, Lowndes, Mitchell, Thomas, or Seminole counties in Georgia.
3. The competition is open to musicians in grades 1–12 whose ages fit within one of the competition's three categories, based on the age of the applicant at the time of the competition: Age 7-10, 11-14, or 15-18.
4. The applicant may enter on only one instrument per year. First-place winners are disqualified from participating in the year immediately following their award, unless the applicant's age in the following year allows him/her to compete in the next age-level category.
5. A non-refundable application fee of \$20.00 must accompany each entry form. This non-refundable application fee is payable online, or by check or money order to the Big Bend Community Orchestra.
6. Entry forms and fees must be received online, by mail, or in person by the Big Bend Community Orchestra no later than midnight on Sunday, 12/2/2018. See the application form for addresses.
7. Instrumental performers should prepare a movement/movements of a major work for their instrument; an orchestral accompaniment reduction must be available/utilized. Music must be scored for orchestral accompaniment for the performance (string quartet + optional piano for Age 7-10 applicants). If the work is not from the standard body of orchestral repertoire, a score of the full orchestral accompaniment for the selected movement(s) must be presented for the judges' review at the competition. Selections with orchestral parts available only via rental are not eligible. Parts must be either: available on IMSLP, available for borrowing locally, OR available for immediate purchase at a reasonable cost. Specific inquiries may be directed to the competition chair.
8. Competitors must perform the selection indicated on their Application Form. Substitutions are not allowed. The applicant must be prepared to play, in its final form, the concerto or movement(s) that he/she wishes to perform.
9. The applicant is required to bring two scores of the soloist's part for the judges' use during the competition. If the edition of the music is in the public domain, copies or print-outs from the internet are acceptable.
10. Mark any cuts with sticky notes.
11. Competition performance will not exceed thirteen minutes. If playing time is longer than the time allotted, the judges will terminate the performance without disqualifying the participant. Accompanists should take appropriate cuts in tutti sections. When choosing repertoire, please keep in mind that the conductor has the right to cut the piece to fit programming requirements.
12. Candidates must provide their own accompanist to play the orchestral accompaniment reduction for the competition, OR notify the BBCO on the application form of the need to utilize the BBCO's accompanist.
13. Bonus points will not be given for playing the audition from memory.
14. Each contestant must arrive at least fifteen minutes prior to the assigned audition time on the day of competition. Being late may result in forfeiture of the contestant's competition time slot. Entry fees will not be refunded.
15. The decision of the competition chair and/or judges is final on all matters relating to the competition. If, in the opinion of the judges, no contestant is qualified in any category, any of the awards may be withheld.
16. Winners must be present at the February 9, 2019 concert for the award presentations.
17. Applications are accepted on a first-come, first-served basis. Space may be limited.
18. Applicants will be notified of their competition time slot on or before Wednesday, 12/5/2018 via e-mail.

**DUE DATE FOR ENTRY FORMS AND FEES is December 2, 2018**

## ENTRY FORM

Entry form and \$20 entry fee must be received by the Big Bend Community Orchestra no later than MIDNIGHT on Sunday, December 2, 2018



ENTER ONLINE: <https://www.bbcorch.org/young-artist-competition/>

OR, MAIL TO: Big Bend Community Orchestra, Young Artist Competition, Attention: Karalee Poschman, Educational Outreach Director

PO Box 2034, Tallahassee, FL 32316

Make checks or money orders payable to: Big Bend Community Orchestra

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_ County \_\_\_\_\_

Grade \_\_\_\_\_ Age on 12/8/2018 \_\_\_\_\_ Birth date \_\_\_\_\_

Parent's Name \_\_\_\_\_ Telephone \_\_\_\_\_

Student's Email (age 16+) \_\_\_\_\_ Telephone \_\_\_\_\_

Instrument \_\_\_\_\_ School \_\_\_\_\_

Composition Name and Movement \_\_\_\_\_

Composer \_\_\_\_\_

Teacher's Name \_\_\_\_\_ Telephone \_\_\_\_\_

Teacher's Email Address \_\_\_\_\_

Accompanist's Name \_\_\_\_\_ Telephone \_\_\_\_\_

Accompanist's Email Address \_\_\_\_\_

Do you need to utilize the BBCO's accompanist?  Yes  No

Note: The BBCO accompanist will only be available to rehearse the day of the competition, unless you work out an additional time and compensation directly with the BBCO accompanist. Early submission of the piano accompaniment to the BBCO accompanist is highly recommended.

Please indicate if you or your accompanist have unavoidable time constraints on Saturday, December 8th between 9:00 AM and 1:00 PM. We will try to meet these requests, but we cannot guaranty an avoidance of these times. \_\_\_\_\_

Winners' photos may be published in the concert program, on the BBCO website/Facebook page, and/or in the local/regional newspapers. Do you grant permission for BBCO to publish your/your child's photo?  Yes  No

By my signature below, I am providing my approval and permission for my son/daughter to participate in the 2018 Big Bend Community Orchestra Young Artist Competition. I understand that if he/she places first in the competition, he/she will be required to attend two rehearsals with the Big Bend Community Orchestra (Jan 31 & Feb 7, 2019 at an assigned time between 6:45 and 9:00 pm) and the dress rehearsal & concert on Feb 9, 2018 at 2:00 pm & 3:30 pm. I understand that 2nd place winners are required to be at the concert on Feb 9, 2019 to be presented with their checks, and that all applicants are encouraged to be at the concert to support their colleagues and the BBCO's Young Artist Competition.

\_\_\_\_\_  
Signature of Applicant

[www.BBCOrch.org](http://www.BBCOrch.org)

\_\_\_\_\_  
Signature of Applicant's Parent

\_\_\_\_\_  
Date

[info@BBCOrch.org](mailto:info@BBCOrch.org)